

ART

Year group: 56A

Term: Summer 1



Topic overview

Rivers and Mountains

Landscape – David Hockney, Hokusai

Prior knowledge

Previously, children have explored the ways artists have used art to represent the landscape. They have used their whole bodies to create a sense of movement and shape in their drawings and artwork and thought about shades of colour and media they might use. Children have begun to explore colour (and colour mixing), line, shape, pattern and composition in creating a still life. To consider lighting, surface, foreground and background.



National Curriculum Objectives



Year 56 will explore how you can you paint (possibly combined with drawing) to capture your response to a place. Explore how the media you choose, combined with the marks you make and how you use your body will affect the end result. Think about colour, composition and mark making. Think about light and dark, movement and energy. Research about landscapes will help inspire their creative writing.



By the end of this unit, I will be able to:

Sketchbooks - Explore ideas relating to design; make visual notes; exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc.

Painting – Understand that there is a tradition of artists working from land, sea or cityscapes. That artists use a variety of media to capture the energy of a place, and that artists often work outdoors to do this.

Artists – look at the work of famous landscape artists – David Hockney and Hokusai

<https://www.accessart.org.uk/talking-points-rae-smith/>

Key vocabulary

Colour – light & dark shades

Shape – 2D 3D

Topic – set design, theatre artists

Respond & Interpret – present, talk, celebrate

<https://www.accessart.org.uk/drawing-source-material-moving-water/>

